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M
38
B73
op. 39
R5
1900

MUSI



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Dr. Eduard Hanslick
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von
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WALZER.



M
38
B73
Op. 39
Q5
1900

Tempo giusto.

Johannes Brahms, Op. 39.

1.

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic marking. The third system features a crescendo (cresc.) marking. The fourth system concludes with a first ending (1.) and a second ending (2.), both marked with piano (p) dynamics. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

2. *p dolce*

Ped.

1. 2. *p dolce*

p

1. 2.

3. *p dolce*

1. 2.

Poco sostenuto.

4. *f* *appassionato*

1. 2.

First system of a piano piece. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *più f*, *cresc.*, and *f*. A *cresc.* marking is also present above the right hand.

Second system of the piano piece. The right hand continues with slurred figures, and the left hand has a more active accompaniment. Dynamics include *rf* and *f*. The system concludes with two endings, labeled 1. and 2.

Grazioso.

Third system, marked with a large '5.' in the left margin. The tempo is *Grazioso*. The right hand has a simple melody, and the left hand has a steady accompaniment. Dynamics include *p* and *poco cresc.*

Fourth system of the *Grazioso* section. The right hand melody is accompanied by a steady left hand. Dynamics include *p* and *poco cresc.*

Fifth system of the *Grazioso* section. The right hand melody is accompanied by a steady left hand. Dynamics include *p* and *dimin.*

6. *p* *leggiero quasi pizzicato*

p

sp

cresc.

1. *f* *fp* *fp*

2. *f* *sf* *sf*

Poco più Andante.

7.

p dolce

1.

2.

pp legato

col Ped.

p

col Ped.

cresc. poco a poco

ben legato

f

col Ped.

p

dimin.

p

7

8.

p dolce *sotto voce*

1. 2.

pp

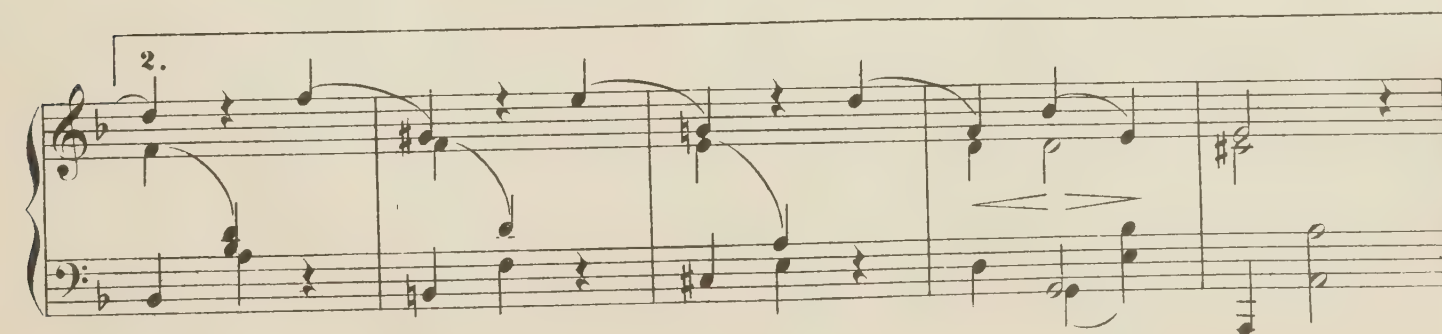
9. *p espressivo*



1.



2.



10. *p poco scherzando* *leggiere*

2 1 3 4 5 4 3

2 1 3 4 5 4 3 2 1 3 2 5 4 2 1

1. 2.

1. 2.

11. *fp*

p



12. *espress. legato*

p *cresc.*

f

p *più dolce dimin.*

legato *cresc.*

f *ped.*

13.

This musical score consists of four systems of piano music, measures 13 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 13 begins with a forte (f) dynamic and features a triplet of eighth notes in both staves. Measure 14 continues with complex, dense chords and triplets. Measure 15 shows further harmonic development with sustained chords and moving lines. Measure 16 concludes the system with a final chord and a triplet. The notation includes many beamed notes, slurs, and dynamic markings, indicating a technically demanding piece.

14. *f non legato*

p

dolce

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a *cresc.* marking. The second system includes a *f* (forte) marking. The third system has a *cresc.* marking. The fourth system includes a *f marcato* marking. The fifth system concludes the piece with a double bar line. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music.

15. *p dolce*

1.

2. *poco cresc.*

2.

p

p

5 5

poco cresc.

dolce

3

16. *p*
espress.

p *espress.*

1. 2. 1. 1. 2. 1. 1.

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Spass über Spass! Man sieht, Bossi ist auch darin gross, dass er das „desipere in loco“ nicht verschmäht.

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